

Time: 2.30 Hrs

Total Marks: 60

N.B. 1. All questions carry equal marks.

2. Figure to the right indicate full marks.

Prescribed topics and texts:

Unit 1: Terms and Concepts

Unit 2 Poetry:

- a. Robert Frost
- b. Wallace Stevens
- c. Nikki Giovanni

Unit 3: Novel:

- a. Josep Heller: Catch 22
- b. Gloria Naylor: Mama Day

Unit 4: Drama:

- a. Eugene O'Neill: The Hairy Ape
- b. Marsha Norman: Night, Mother

Q.1. A. Critically comment on the Fallacy of Great American Dream. 15

OR

B. Why was the Beat Movement important?

Q.2. A. Frost's poetic style with reference to the poems prescribed. 15

OR

B. "Nikki Giovanni's poems specify the new generation gender roles." Explain.

Q.3.A. Define the logic of Catch-22. What part does this logic play in the story being told? 15

OR

B. Throw light on the life and work of Gloria Naylor.

Q.4.A. Explain the significance of the title of the play The Hairy Ape. 15

OR

B. Discuss the Theme of American playwright Marsha Norman, Night Mother.